

Sean Heim, Composer

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Degrees:

Ph.D. in Music Composition - The University of Queensland - 1999

Master of Music in Composition - Arizona State University - 1995

Bachelor of Music in Music Theory/Composition, cum laude - Rowan University - 1993

Studies/Master Classes:

1997 - 98 - Composition with Philip Bracanin - The University of Queensland

1996 - Composition with Terry Riley – Arcosanti, AZ

1994 - 1995 - Composition with Chinary Ung - Arizona State University

Composition with Paul Chihara - Ernest Bloch Music Festival

1991 - 1993 - Composition/Theory/Counterpoint with Harold Oliver – Rowan University

1992 - Composition and Native American Cultural Studies with Louis W. Ballard -

Atlantic Center for the Arts, New Smyrna Beach, Florida

Awards/Honors:

2015 – Chapman University Faculty Creative/Scholarly Grant

2014 - Composer in Residence – The Viola Workout – Crested Butte, CO

2013 – Chapman University Faculty Creative/Scholarly Grant

2013 – Rupa-Khandha recording nominated for two Grammy Awards

Faculty Scholarly/Creative Grant – Chapman University

Composer in Residence – The Viola Workout – Crested Butte, CO

2012 - Wang-Fradkin Senior Professorship at Chapman University for excellence in Creative/Scholarly Work (2010-12 - continued)

Composer in Residence – The Viola Workout – Crested Butte, CO

2011 - Wang-Fradkin Senior Professorship at Chapman University for excellence in Creative/Scholarly Work (2010-12 - continued)

2010 – Wang-Fradkin Senior Professorship at Chapman University for excellence in Creative/Scholarly Work (2010-12)

Composer in Residence – The Viola Workout – Crested Butte, CO

2009 – Fromm Music Foundation Commission (for the Los Angeles Percussion Quartet)

American Music Center MetLife Creative Connections Grant

Faculty Scholarly/Creative Grant – Chapman University

Commission from Duplum Duo and Stacey Fraser (Asian Young Musicians' Connection)

Composer in Residence – The Viola Workout – Crested Butte, CO

2008 – Guest Composer at the Thailand International Composers Festival – Bangsaen, Thailand

Commission from guitarist Olivier Chassain, Paris Conservatoire - Paris, France

2007 – Excellence Award in Scholarly/Creative Activity – Chapman University

Faculty Scholarly/Creative Grant – Chapman University

Subito Grant from the American Composers forum

- 2006 – Orange County Youth Symphony Orchestra Composer in Residence (2006/07)
 Commission from Orange County Youth Symphony Orchestra
 American Music Center MetLife Creative Connections Grant
- 2005 – Valerie Scudder Award – Chapman University
 Subito Grant from the American Composers Forum – LA Chapter
- 2004 – Chapman University Faculty Scholarly/Creative Grant
- 2003 - Semifinalist - Deuxieme concours International de Composition Musicale
 Subito Grant from the American Composers Forum – LA Chapter
- 2002 – Commission from Martin Walker for a work for solo bass clarinet
 Commission from the Rowan University Percussion Ensemble
- 2001 – Associate at the Arcosanti Young Composers Seminar
 Commission from Vicki Ray for a work for solo piano
- 2000 – Associate at the Arcosanti Young Composers Seminar
- 1999 – The ASCAP Foundation Rudolf Nissim Prize for Orchestral Composition
 Resolution from the New Jersey State Senate and General Assembly in
 Recognition of Outstanding Artistic Achievement
 Guest Composer – Tanglewood Music Center Festival of Contemporary Music
- 1998 - University of Queensland Postgraduate Research Scholarship - The University of
 Queensland
 Commission from Robin Lorentz for a work for solo violin
- 1997 – Commission from Topology
- 1996 - Associate at the Arcosanti Young Composers Seminar
 Glassboro Friends of the Arts Grant for Performance of a New Work
- 1995 - Teaching Assistantship at Arizona State University
 Regents Graduate Scholarship - Arizona State University
 Friends of Music Scholarship - Arizona State University
 Associate at the Arcosanti Young Composers Seminar
 Associate at the Ernest Bloch Music Festival
 Commission by Stephen Mapes for a work for didjeridoo and double bass
- 1994 - American Music Center Margaret Jury Copy Assistance Grant
 Teaching Assistantship - Arizona State University
 Glassboro Friends of the Arts Grant for Further Study
 Regents Graduate Scholarship - Arizona State University
 Associate at the Arcosanti Young Composers Seminar
- 1993 - Meet the Composer Grant
 ASCAP Raymond Hubbell Scholarship for Composition
 Rowan University Clark W. Pfleeger Award for Outstanding Musical
 Achievement
- 1992 - National Endowment for the Arts Scholarship, Associate Artist at the Atlantic
 Center for the Arts

Professional Affiliations:

Member of the American Composers Forum
 Member of the American Music Center
 Member of the American Society of Composers, Authors & Publishers
 National Arts Associate – Sigma Alfa Iota

Areas of Teaching Qualification:

Composition and Related Courses, Music Theory and Related Courses,
Ethnomusicology/World Music, Music History, Guitar

Teaching Experience:

8/09 – Present – Associate Professor of Music Theory/Composition – Chapman
University, Orange, CA
8/03 – 7/09 – Assistant Professor of Music Theory/Composition - Chapman
University, Orange, CA
1/02 – 5/03 - Instructor of Music Theory/World Music – Chapman University, Orange,
CA
Winter Term 2002 – Instructor of Non-western Music – Rutgers University,
Camden, NJ
8/98 – 2001 - Instructor of Music Theory/Composition/History, Rowan University,
Glassboro, NJ
8/99 – 2001 – Instructor of Music, Gloucester County College, Sewell, NJ
1997 - 1998 - Instructor of Music Theory, The University of Queensland, Brisbane,
Australia
1996 - 1997 - Instructor of Music Theory/Composition/History, Rowan University,
Glassboro, NJ
1995 - 1997 - Instructor of Music Theory and Composition, Settlement Music School,
Philadelphia, PA
1994 - 1995 – Graduate Assistant in Music Theory, Arizona State University, Tempe, AZ

Compositions and Premiere Performances:

Standing in the Storm of Time - for piano and string quartet – 2015 – 19'
Premiere 11/10/15 by Vicki Ray and the Eclipse Quartet, Monk Space, Los Angeles, CA

night-breath (version 2) – for viola and percussion – 2013 - 7'
Premiere (upcoming) – 2015/16 by Susan Ung and Nick Terry.

Lung-ta – for solo piano – 2012 – 7'
Premiere pending.

Rūpa-khandha – for percussion quartet – 2011 – 16'
Commissioned by the Fromm Music Foundation
Premiere: 9/10/11 by the Los Angeles Percussion Quartet, Zipper Hall, Los Angeles, CA

night-breath (version 1) – for soprano and percussion – 2010 - 7'
Commissioned by the Asian Young Musicians' Connection
Premiere: 6/3/11 by Stacey Fraser and Ivan Manzanilla - California State University at
San Bernardino

No Quarter – for string quartet – 2010 – 12'
Premiere: 4/30/11 by Ensemble Green – Los Angeles, CA

l'eau, la mort, et les étoiles – for classical guitar solo – 2009 – 15'
Premiere: 3/7/15 by Steve Thatchuk, Asia Pacific Museum, Pasadena, CA

Elegant Cycles for player piano – 2008 – 3.5'
Premiere: 2/14/08 – University of Southern California, Los Angeles, CA

Holomovements oboe, violin, viola, double bass and piano – 2007 - 12'
Premiere: 3/12/09 by Ensemble Green, Los Angeles, CA

Trois Rêves Surréalistes for 15 players – 2007 – 12'
Premiere: 2/28/08 by *inauthentica* – Chapman University, Orange, CA

Hallucinations Surréalistes for full orchestra - 2006 – 11'
Commissioned by the Orange County Youth Symphony Orchestra
Premiere: 2/25/07 by the Orange County Youth Symphony Orchestra, Orange CA

Eventide for SATB chorus – 2006 – 7.5'
Premiere: Pending

Neak ta for viola and percussion – 2006 – 13'
Commissioned by Susan Ung
Premiere: 7/08 by Susan Ung and Lynn Vartan, Bangsean, Thailand

after the rain for classical guitar duo – 2005 – 7'
Premiere: 4/06 by Jeff Cogan and Sean Heim, Rust, Austria

The Disintegration of Hope for chamber orchestra – 2004 – 6'
Premiere: 3/04 by the Chapman University Chamber Orchestra, Orange, CA

Blood Memory for bass clarinet and recorded drone (CD) – 2003 – 7'
Premiere: 3/05 by Demetrius Spaneas – Jordan Hall, Boston, MA

The Origin of Light for percussion ensemble and four trombones – 2003 – 9.5'
Commissioned by Dean Witten and the Rowan University Percussion Ensemble
Premiere: 12/03 by the California Institute of the Arts Percussion Ensemble,
Los Angeles, CA

“ the night speech of plant and stone ” for solo cello – 2002 – 1.5'
Requested by Auralia for a Celebration of Chinary Ung's 60th Birthday
Premiere: 11/02 - The Athenaeum Music & Arts Library, La Jolla CA

In the Between for solo piano – 2002 – 12'
Commissioned by Vick Ray
Premiere: 5/02 by Vicki Ray - Piano Spheres, Los Angeles, CA

In the Shadow of Tulum for Wind Ensemble – 2001 – 9'
Premiere: 10/01 by the Rowan University Wind Ensemble
Semifinalist - Deuxieme concours International de Composition Musicale

Stillness for violin, cello, and piano – 2001 - 4'
Premiere: 8/01 by the California EAR Unit – Arcosanti

Jupiter, the moon, and myself... four songs for soprano, flute, violin, and piano - 2000 - 12'
Premiere: 4/01 by Marian Stieber, Adeline Tomasone, Luigi Mazzocchi, and Michael Sheadel, Rowan University, NJ

sō pa for flute, cello, and piano or English horn, cello, and marimba, - 2000 - 6'
Premiere: 8/00 The California EAR Unit (flute, cello, piano version)

"Welcome to the Crashsite of Unrequited Love" (Six Distillations for Solo Violin) - 1999 - 8'
Commissioned by Robin Lorentz
Premiere: 8/05 by Mark Menzies, Capstone Records

"as the breaths of flowers" for solo guitar and chamber orchestra – 1998 - 9'
Premiere: 3/00 by Joseph Mayes and the Rowan University Orchestra, Rowan University, NJ

Kulbuku for alto saxophone, violin, viola, double bass, and piano – 1998 – 7'
Commissioned by Topology
Premiere: 5/98 by Topology - The Olde Museum, Brisbane, Australia

Songs From the Jade Flute for soprano and orchestra – 1997 – 13'
Premiere: 6/98 by the University of Queensland Symphony Orchestra - Mayne Hall, UQ
Winning Score of The ASCAP Foudation Rudolf Nissim Prize

Within the Green Temple for flute, clarinet, violin, cello, piano, and percussion - 1996 – 9'
Premiere: 8/96 by the California EAR Unit - Soleri Music Center, Arcosanti

Strands From Gaia for flute, violin, cello, and piano – 1995 – 11'
Premiere: 8/95 by The California EAR Unit - Soleri Music Center, Arcosanti

Gaia for flute, viola, and harp - 1995 – 20'
Premiere: 11/95 by Kiann Robinson, Susan Ung, and Jason Xhang - Arizona State University, AZ

"there are flowers that grow in the water and in the plains" (Subduing the Power of Pride) for didgeridoo and double bass - 1995 – 6'
Commissioned by Steven Mapes
Premiere: 11/95 by Spencer King and Steven Mapes - Arizona State University, AZ

When Wind Comes To Sparse Bamboo for Eb Alto Saxophone – 1995 – 7'
Premiere: 7/95 by Joseph Wytko, Ernest Bloch Music Festival, Portland, OR

Hai Yo Nay for solo guitar – 1995 – 6'
Commissioned by Joseph Mayes
Premiere: 11/95 by Paul Reily - Ernest Bloch Music Festival, Portland, OR